

Six
DUETTS

for a
Violin & Bass
OR
VIOLIN and TENOR,

Compos'd by

I. B. BREVAL,

Op. XIX.

And humbly Dedicated to
His Royal Highness

THE PRINCE of WALES.

London, Printed & Sold by J. Cooper, N^o. 7. Gerrard Street, Soho.
Where may be had by the above Author, *Six Duets for a Violin, (Op. 28.*
Violoncello, or Violin & Tenor. Op. 19. Six easy Solos for a Violoncello & Bass,

Price 10/6^d.

DUETTO I

Allegro

Duetto I

Allegro

p

dol

hr

dol



VIOLINO

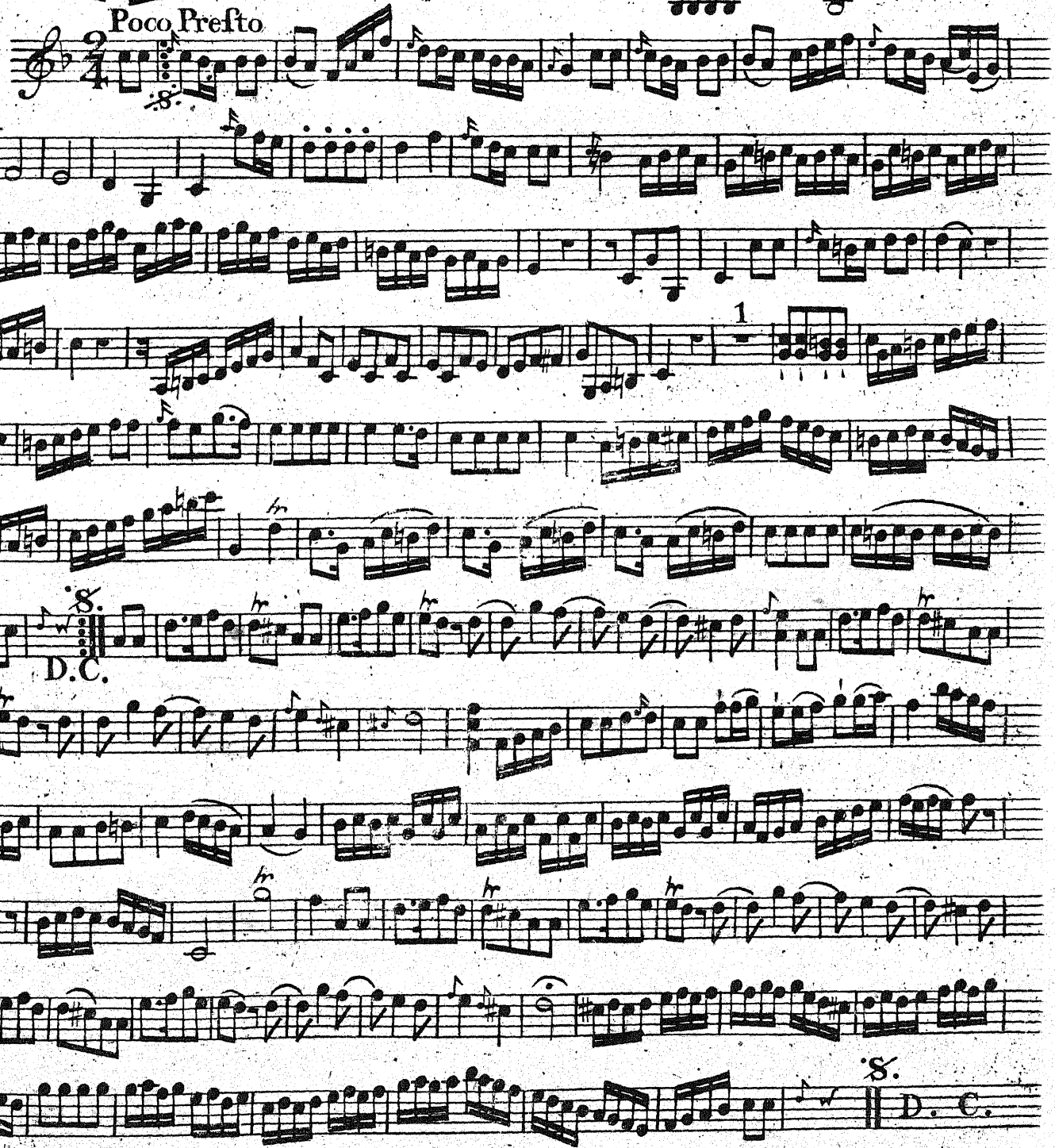
3

Adagio



Gavotta
Rondo

Poco Presto



DUETTO
II

Allegro

The musical score is written for two violins in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music consists of 14 staves of notation, featuring a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. The notation includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line on the 14th staff.

VIOLINO

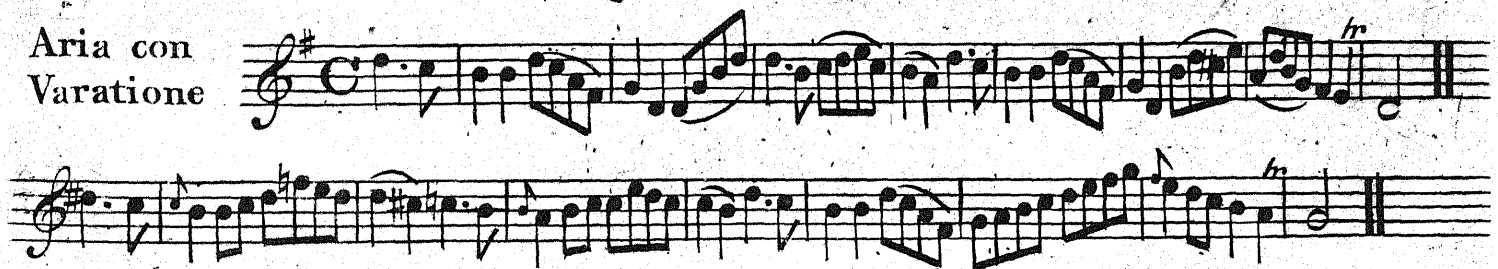
5



Adagio



Aria con
Varatione

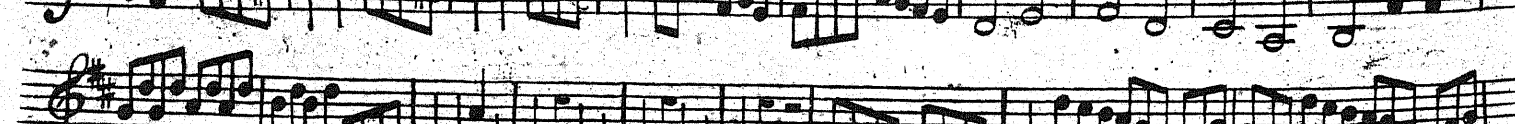
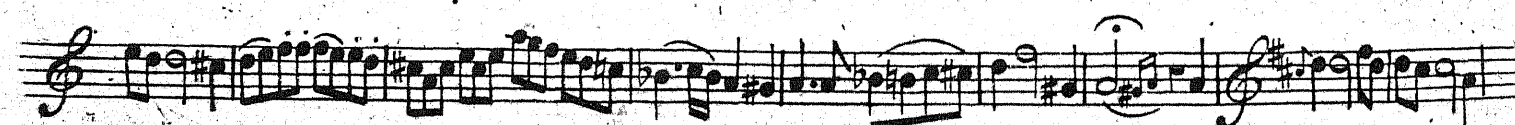
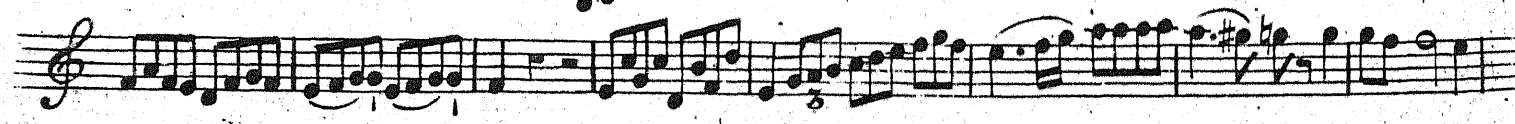
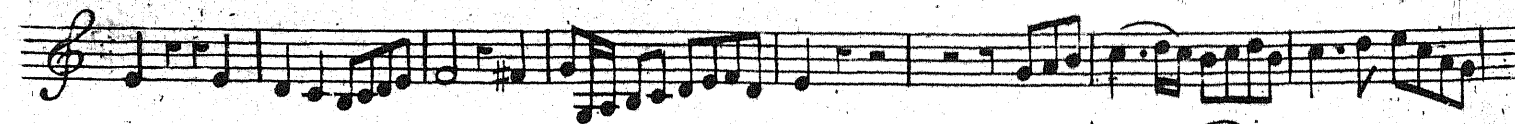
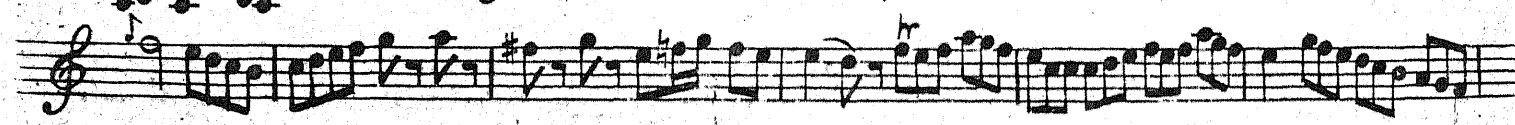
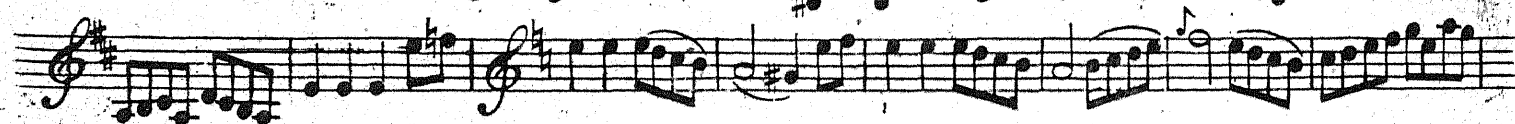
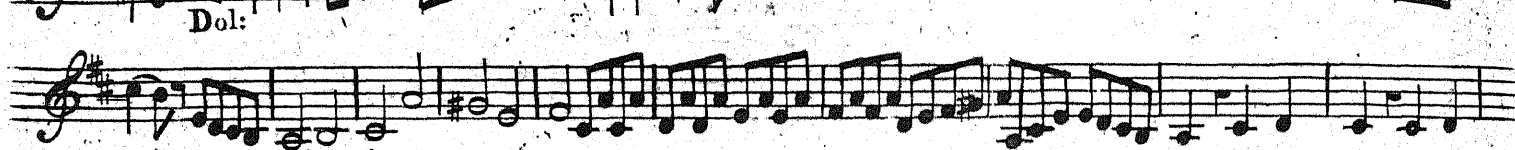


Var. 1.



Var. 3d



DUETTO
III

VIOLINO

7

Andante
Poco Adagio

This musical score page for Violino (Violin) is divided into two main sections: **Andante** and **Presto**. The key signature is one sharp (F#) and the time signature is 2/4.

Andante Section: The first system begins with the tempo marking "Andante" and "Poco Adagio". The music consists of a single melodic line on a five-line staff. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A dynamic marking of *tr* (trillo) appears above the first staff. The section concludes with a double bar line.

Presto Section: The second system begins with the tempo marking "Presto". This section is characterized by rapid, intricate passages. It includes numerous slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), *rin* (ritardando), *fmo* (finito), and *pmo* (poco meno). The music is highly technical, featuring many sixteenth and thirty-second notes. A first ending bracket with a "1" is visible near the bottom of the page. The section ends with a final double bar line.

VIOLINO

DUETTO
IV

Allegro

Violino Duetto IV, page 3. The score is written for two violins in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte), 'p' (piano), and 'r' (ritardando) are indicated throughout the piece. The score ends with a double bar line.

V I O L I N O

9

Adagio



Grazioso



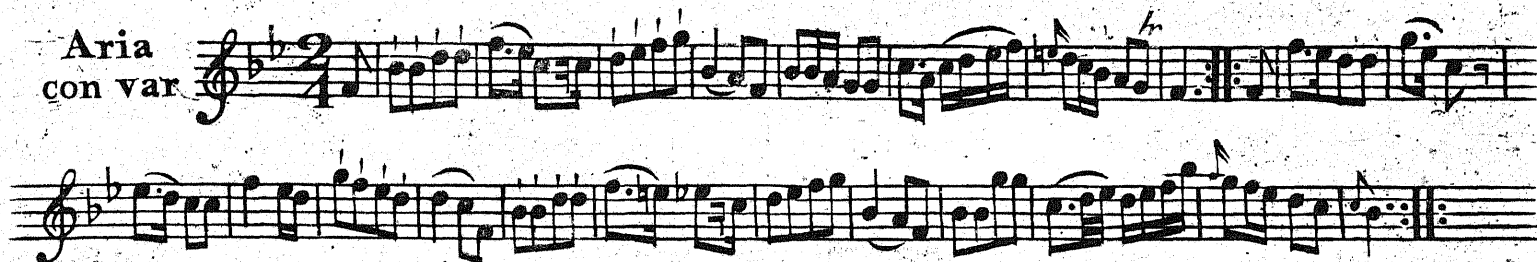
DUETTO

V





Aria
con var



Var 1^{mo}



Var 2^{do}



Var 3^d



DUETTO

VI

Allegro

This page contains the musical score for Violino Duetto VI, page 12. The score is written for two violins, indicated by the 'VI' and 'DUETTO' markings. The tempo is 'Allegro'. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 12 staves, each with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'ff' (fortissimo) and 'p' (piano) are marked throughout. The piece concludes with a double bar line at the end of the 12th staff.

VOLINO

13

Adagio



Rondo

Balabille



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DUETTO
I

Allegro

This musical score is for a Viola Duetto, marked 'Allegro'. It consists of 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. A 'Dolce' marking appears on the fifth staff, indicating a change in tempo or mood. The score is written for two violas, with each part having its own staff. The overall structure is a continuous piece of music, likely from a larger work.

3

Adagio

Adagio

Viola

Gavotta

D.C.

D.C.

DUETTO
II

Allegro

VIOLA

This musical score is for a Viola part, titled "DUETTO II" and "Allegro". It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single Viola, with the instrument name "VIOLA" at the top. The tempo is "Allegro". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *pmo* (piano molto). There are also articulation marks like *h* (hairpins) and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

VIOLA

5

Adagio

First section of musical notation, featuring a 2/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rinf' and 'h'.

Aria con Variationi

Var. I.

Musical notation for Variation I of the Aria con Variationi, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rinf' and 'h'.

Var. II.

Musical notation for Variation II of the Aria con Variationi, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rinf' and 'h'.

Var. III.

Musical notation for Variation III of the Aria con Variationi, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rinf' and 'h'.

6
DUETTO
III

Allegro

VIOLA

This musical score is for a Viola part, titled "DUETTO III" and marked "Allegro". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are present. There are also markings for *h* (harmonic) and *tr* (trill). The score features several triplet markings (3) and a repeat sign. The music is written in a single system, with the Viola part occupying the entire page.

VIOLA

7

Andante
poco
Adagio

Presto

DUETTO
IV

Allegro

This musical score is for the Viola part of a Duetto IV, marked Allegro. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated as 'Allegro'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of 'p' (piano). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. There are several trills and triplets throughout the piece. The key signature changes to one sharp (F#) at the beginning of the 11th staff. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Adagio

VIOLA

9

This musical score for Viola, page 9, consists of 15 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Key markings include 'Grazioso' at the beginning of the third staff, 'rinf' (rinfacciato) appearing twice on the seventh staff, and 'D.C.' (Da Capo) at the end of the eighth and fifteenth staves. First endings are indicated by a '1' above the staff on the third and fifteenth staves. The score concludes with a repeat sign and a key signature change to two sharps (F# and C#) on the final staff.

DUETTO
V

Allegro

VIOLA

This musical score is for a Viola Duetto, marked 'Allegro'. It consists of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is 'Allegro'. The score features a variety of musical elements including eighth and sixteenth notes, triplets, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a continuous, flowing style typical of a duet. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece. The score concludes with a final cadence on the 15th staff.

VIOLA

11

Aria con Variazioni

Var. I.

Var. II.

Var. III.

DUETTO
VI

Allegro

VIOLA

Allegro

VIOLA

The musical score for the Viola part, marked Allegro, consists of 12 staves. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and frequent triplets. Dynamic markings include *p* (piano) and *pmo* (pianissimo). The score concludes with a double bar line and repeat dots.

Adagio

Adagio

The musical score for the Viola part, marked Adagio, consists of two staves. The key signature remains one sharp (F#). The tempo change is indicated by a new time signature of 3/4. The notation features slower rhythmic values, including half and quarter notes, with some triplets. The score ends with a double bar line.

VIOLA

13

